





### Case

You are supervising Michael, an early 1<sup>st</sup> year resident.
He is generally organized and sets up the room
reasonably well. He looks a little clumsy with his arterial
line placements: he's not positioning patients' arms
particularly effectively, places the catheter at too steep
and angle, and advances the catheter too early. Yet he
often "gets lucky" and therefore continues his current
process.



## Scenario 1

- You say only positive things to Michael.
- In your evaluation, you write: "resident was terrific."



## Scenario 2

- You say only positive things to Michael.
- In your evaluation, you write: "resident did fine but could have been more detail-oriented during a-line placements."



## Scenario 3

After you watch Michael fumble a bit with the a-line, he finally succeeds. You say to him, "You could have positioned the patient's arm better."





## Scenario 4

- You stand behind Michael during the next a-line procedure and at every moment you see him being a bit sloppy, you correct him.
- "no, be more careful about arm positioning"
- "really feel the line of the artery with both fingers"  $\,$
- "that's too steep an angle"



## **Scenario 5**

At the end of Michael's shift one day, you say

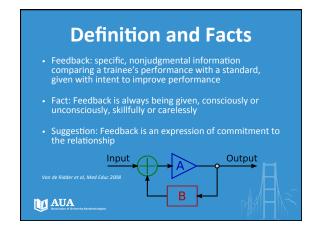
"I like how detail-oriented you are about setting up the room and preparing yourself for the day. When placing an a-line, you could use that same detail orientation by positioning the patient's arm more carefully. But overall you're doing great."





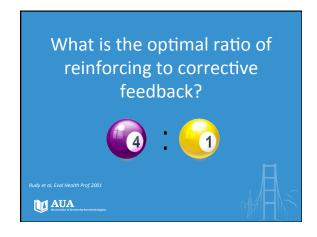










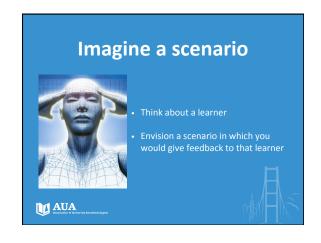




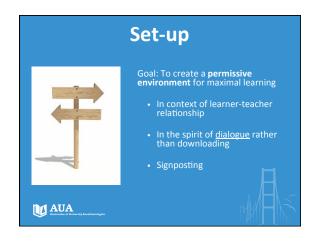


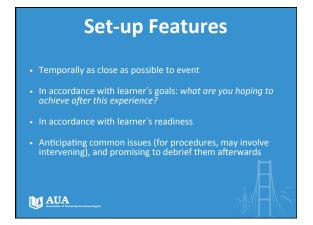








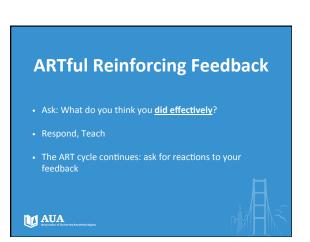








# ARTful Skills Ask: Learner's self-assessment; recall goals Respond: Requires active listening, and sometimes empathy Teach: Your own assessment and thoughts, framed behaviorally and specifically



## ARTful Constructive Feedback Ask: What do you think you'd like to do differently? Respond, Teach (remain nonjudgmental) Continue the ART cycle: ask for reactions to your feedback

